



GOVERNMENT OF TAMIL NADU  
INFORMATION AND PUBLIC RELATIONS DEPARTMENT

*Bachelor of Visual Arts*

PROSPECTUS

2023-2024



**TAMIL NADU GOVERNMENT M.G.R. FILM AND TELEVISION INSTITUTE**

(Affiliated to THE TAMIL NADU DR.J.JAYALALITHAA MUSIC AND FINE ARTS UNIVERSITY)

C.I.T Campus, Tharamani , Chennai – 600 113



**TAMIL NADU GOVERNMENT M.G.R. FILM AND TELEVISION INSTITUTE**  
**C.I.T.CAMPUS, THARAMANI, CHENNAI – 600 113**

தமிழ்நாடு அரசு எம்.ஜி.ஆர் திரைப்படம் மற்றும் தொலைக்காட்சிப் பயிற்சி நிறுவனம்,  
பொன்விழா வணங்கு  
(1964-2014)

Tamil Nadu Government M.G.R Film and Television Institute is one of the premier Film Institute in India functioning under the Department of Information and Public Relations. The Degree is awarded by The Tamil Nadu Dr.J.Jayalalithaa Music and Fine Arts University, Government of Tamilnadu.

Started in 1945 as a part of the Central Polytechnic, this Institute grew into a specialised Institute in 1959 namely Institute of Film Technology. This Institute was renamed as Film and Television Institute of Tamilnadu. As salutation to the greatest Movie icon of Tamil cinema Thiru.M.G.R., this Institute is proud of its present name Tamil Nadu Government M.G.R Film and Television Institute.

Having completed above 50 years of service, this Institute has played a vital role towards the Development of Film and Television Industry not only in Tamilnadu but also at the National level by contributing highly qualified Professional Expertise.

Keeping with the evolution of Film and Television Technology the students are imparted training in the State-of-art infrastructure.



## Bachelor of Visual Arts

*A Professional Degree in film making...*

### **HANDS ON TRAINING**

*in state of the art equipment & Professional skills*

## COURSE OF STUDY: Bachelor of Visual Arts (Cinematography)

**DURATION OF THE COURSE – 4 YEARS**

**NO. OF SEATS – 12+1+1=14**

### Minimum Educational Qualification for Admission

A Pass in higher secondary (10+2) examination with Physics & Chemistry (or)

Vocational Courses with Photography as a special subject (or)

Any equivalent qualification with other specification stated above (or)

Diploma in Electrical & Electronics Engineering (or)

Diploma in Electronics & Communication Engineering

Bachelor of Visual Arts  
*Cinematography*  
*Painting with light...*



*Imparting knowledge and Training in  
Digital Film Camera Operations.*

*Imparting  
Education and training in  
the Creative  
and Technical aspects*

*of Cinematography.*

## COURSE OF STUDY: Bachelor of Visual Arts (Digital Intermediate)

**DURATION OF THE COURSE – 4 YEARS**

**NO. OF SEATS – 12+1+1=14**

Minimum Educational Qualification for Admission

A Pass in higher secondary (10+2) examination with Physics & Chemistry (or)

Vocational Courses with Photography as a special subject (or)

Any equivalent qualification with other specification stated above (or)

Diploma in Electrical & Electronics Engineering (or)

Diploma in Electronics & Communication Engineering

Bachelor of Visual Arts  
*Digital Intermediate*  
*Life is full of colours...*



*Imparting Training in  
Art & Techniques of  
Digital Colour Correction.  
Imparting knowledge and  
Training in  
Digital Intermediate*

## COURSE OF STUDY: Bachelor of Visual Arts (Audiography)

**DURATION OF THE COURSE – 4 YEARS**

**NO. OF SEATS – 12+1+1=14**

### Minimum Educational Qualification for Admission

A Pass in higher secondary (10+2) examination with Physics & Chemistry (or)  
Vocational Courses with Radio & TV or domestic electronic equipments as a special subjects (or)  
Any equivalent qualification with other specification stated above (or)  
Diploma in Electrical & Electronics Engineering (or)  
Diploma in Electronics & Communication Engineering

Bachelor of Visual Arts  
*Audiography*  
*Surrounded by sound waves...*



*Imparting knowledge and Training in  
Live and Studio recording  
for Film & TV.  
Imparting training in the state  
of the Art equipment in  
film recording.*

**COURSE OF STUDY: Bachelor of Visual Arts  
(Direction and Screen Play Writing)**

**DURATION OF THE COURSE – 4 YEARS**

**NO. OF SEATS – 12+1+1=14**

Minimum Educational Qualification for Admission

A Pass in higher secondary (10+2) examination  
(any group)

Bachelor of Visual Arts  
*Direction and Screen  
Play Writing*  
*Creating Life on Screen...*



*Imparting Theoretical Knowledge  
and practical training  
in film Direction  
& Screenplay writing*

## COURSE OF STUDY: Bachelor of Visual Arts (Film Editing)

DURATION OF THE COURSE – 4 YEARS

NO. OF SEATS – 12+1+1=14

Minimum Educational Qualification for Admission

A Pass in higher secondary (10+2) examination  
(any group)

Bachelor of Visual Arts  
*Film Editing*  
*Montage of Life incidents on Screen...*



*Imparting training in  
Non - Linear film editing  
Imparting knowledge and training  
in latest  
Equipment & Technology*



COURSE OF STUDY: Bachelor of Visual Arts (Animation & Visual Effects)

DURATION OF THE COURSE – 4 YEARS

NO. OF SEATS – 12+1+1=14

Minimum Educational Qualification for Admission

A Pass in higher secondary (10+2) examination  
(any group)

Bachelor of Visual Arts

*Animation &  
Visual Effects*

*Giving life to lifeless...*



*Imparting knowledge  
& training in the creative  
and technical aspects of  
Motion picture  
Animation & Visual effects  
with the state of the art equipment.*

## Note:

There is a reservation of one seat in each of all the Degree Courses exclusively for candidates from Other States and one seat is reserved in all the Degree Courses in each category for the Sons/Daughters of the persons connected with the Film Industry and duly sponsored by the President, South Indian Film Chamber of Commerce, Chennai-6. However, if there are no suitable and meritorious candidates available for the above reservation categories, the seats will be filled up from among the qualified candidates applied from Tamil Nadu state. Among 12 seats reserved for Tamil Nadu candidates, one seat from open category is reserved for the candidates studied in Tamil Nadu State Government Schools for each course as per the Government Order (Ms) No.167, Higher Education (J2) Department, dated: 31.08.2021.

For selection of candidates for the degree courses offered for Cinematography, Digital Intermediate, Audiography, Film Editing 60% marks of the qualifying examinations, 25% marks for the aptitude test on film review and 15% for the interview marks will be taken into account for aggregation of 100 marks. Thus the marks arrived at in the qualifying examination, the marks secured by the candidates in the aptitude test and the marks in the interview will be added and worked out for 100 and the rank fixed accordingly.

For Direction and Screenplay Writing course 40% marks of the qualifying examinations, 45% marks for aptitude test on film review and story telling and 15 % marks for the interview will be taken into account for aggregation of 100 marks. Thus the marks arrived at in the qualifying examination, the marks secured by the candidates in aptitude test and the marks in the interview will be added and worked out for 100 and the rank fixed accordingly.

For Animation and Visual Effects course 40% marks of the qualifying examinations, 40% marks for aptitude test on film review, story telling and Drawing & Painting and 20 % marks for the interview will be taken into account for aggregation of 100 marks. Thus the marks arrived at in the qualifying examination, the marks secured by the candidates in aptitude test and the marks in the interview will be added and worked out for 100 and the rank fixed accordingly.

### I. Minimum percentage of Marks required for admission.

1. SC/ST candidates – Mere pass in qualifying examinations.
2. MBC/DNC, BC and OC Candidates – 40% in qualifying examinations.

Note:  
Aggregate Marks:

For Degree Courses in Cinematography, Audiography and Digital Intermediate the percentage of marks in Diploma in Electronics and Communication Engineering & Diploma in Electrical and Electronics Engineering will be arrived at taking into account all semester / years marks obtained by the candidate in aggregate.

## II. Age limit:

The Candidates belonging to all communities except SC/ST should not exceed 24 years of age as on 1st July in respect of all courses.

For SC/ST the age limit will be 26 years on the above date.

III. Semester Pattern of Examination will be followed for all the courses.

## IV. Fees

a)	Tuition Fee	Rs.15,000/- per annum
b)	Special Fee	Rs.2,000/- per annum
c)	Development Charges	Rs.1,000/- per annum
d)	Caution Money Deposit	Rs.500/- (Refundable after the completion of the course)
e)	Film Society Membership Fee	Rs.500/- per annum
f)	Hostel Fee (For boys only)	Hostel accommodation will be provided as per the availability of rooms
g)	Red Cross Society/Flag Day Fee	Rs.120/-
h)	Certificate verification Fee for University	Certificate verification Fee may be collected as per the norms of The Tamil Nadu Dr.J.Jayalalithaa Music and Fine Arts University.
i)	University Admission Fee	University Admission Fee as per the guidelines of The Tamil Nadu Dr.J.Jayalalithaa Music and Fine Arts University.

However the above rates of fee are subjected to revision at any time as per orders of Government that may be issued from time to time.

SC/ST candidates are exempted from payment of tuition fee only.

## V. Discipline and Conduct:

Candidates selected for admission should produce the following declaration form duly countersigned by their Parent/ Guardian.

1. That they would strictly abide by the rules and regulations in force at the time of admission and those which may be introduced from time to time.
2. That they have acquired full knowledge of the equipment training facilities and other amenities available in the Institute and that they should be satisfied with the same and (that) on no account they should claim any additional facilities or equipment unless they are provided by the administration.

## VI. General Instructions:

- 1) The Medium of Instruction for all the courses is English.
- 2) Separate application should be submitted for each course.
- 3) Parent/Guardian's Latest Income Certificate from the concerned authority should be produced at the time of admission.
- 4) Students are expected to be courteous in their behavior.
- 5) Irregularity in attendance, neglect of work, disorderly conduct or other breaches of discipline may lead to suspension or in grave cases to expulsion.
- 6) No student shall remain absent from classes or the examinations without the permission of the concerned Head of section or Principal, Tamil Nadu Government M.G.R Film and Television Institute, Chennai – 600 113.
- 7) No Association or Society shall be formed in the Institute without the approval of the Principal, Tamil Nadu Government M.G.R Film and Television Institute, Chennai – 600 113.
- 8) No person shall be invited to address a meeting in the Institute without the previous permission of the Principal, Tamil Nadu Government M.G.R Film and Television Institute, Chennai – 600 113.
- 9) Subjects taken up for debates and discussion by the Students and person selected to preside over the meetings should have the prior approval of the Principal , Tamil Nadu Government M.G.R Film and Television Institute, Chennai – 600 113.

- 10) All the students are expected to maintain good relation with fellow students and their conduct should be above reproach, in all respects.
- 11) In accordance with UGC norms, ragging in any form is strictly forbidden. A student found guilty of ragging will face cancellation of admission / suspension from the Institution / hostel and a fine of Rs.25,000/- to Rs. 1 Lakh will be levied.
- 12) All students should take proper care of the properties of the Institute and help in keeping them neat, clean and in good condition.
- 13) Any student responsible for deliberate suspension or stoppage of work in the Institute, will be severely dealt with and made to compensate for the loss caused to the Institute.
- 14) No student of Institute will be permitted to accept any professional assignment before he/she completes his/ her training and receives the Degree.
- 15) Any misconduct on the part of students within or outside the Institute premises will be taken notice of and be dealt with as each case deserves.
- 16) Any infringement of disciplinary rules of the Institute will be severely dealt with the decision of the Principal , Tamil Nadu Government M.G.R Film and Television Institute, Chennai – 600 113 in these matters will be final and binding.
- 17) Students should not resort to any form of strike.

## VII. Attendance:

All Students must put in attendance for every semester as per the University norms. Those falling short of attendance will not be allowed to appear for the examinations.

## VIII. Submission of application:

1. The cost of the application (including registration charge) is Rs.200/- for all the communities other than SC/ST (for SC/ST candidates of Tamil Nadu the cost of application is Rs.60/-) for which they should produce a Xerox copy of the Community Certificate, other wise the candidates will be treated as OC candidates. All other state SC/ST Candidates will be treated as OC Candidates. The application fee is payable by means of Demand Draft/ Bankers cheque only drawn in favor of Principal, Tamil Nadu Government M.G.R Film and Television Institute, Tharamani, Chennai – 600 113 from any bank payable at Chennai.
2. Applicant belonging to Chennai should affix postal Stamp for Rs.18/- in a self addressed cover (26 cm x 12 cm) while applicant belonging to other than Chennai should affix postal stamp for Rs.42/- in a self addressed cover (26 cm x 12 cm) for Interview call letter.
3. Application should be sent to the Principal, Tamil Nadu Government M.G.R Film and Television Institute, Tharamani, Chennai – 600 113, accompanied by the Xerox copies of the Certificate / testimonials duly attested by the candidate mentioned in the application so as to reach the Tamil Nadu Government M.G.R Film and Television Institute, Tharamani, Chennai – 600 113 not later than 5.00pm on **19.06.2023**
4. The registration number communicated to the candidates separately should be quoted in all future correspondence connected with the application.

The following original Certificates should be produced at the time of interview.

- (a) Conduct Certificate, Transfer Certificate in original obtained from the Head of Educational Institution in which the candidate last studied.
- (b) S.S.L.C. Mark sheet/ Pre-University Grade Certificate / Higher Secondary Mark sheet / Intermediate Mark sheet / Diploma Mark Sheet (all Semester)/ Diploma Certificate.
- (c) Candidate who belongs to Scheduled Castes or Scheduled Tribes, MBC/DT or Backward Class should produce a certificate from the competent authority that he/she belongs to the class (to be specified) included in the list of Scheduled Castes, Scheduled Tribes, MBC/DT or Backward Classes.

5. The list of selected candidates will be published in the Notice Board of the Institute. Intimation will also be sent to the selected candidates only by Registered Post. No correspondence in this regard will be attended to.

6. Candidate should appear for an interview at Chennai, if called for by the Selection Committee, at their own expenses. The date, time and place of interview will be intimated to the candidate.

7. Candidate selected for admission should produce a fitness certificate in a prescribed form from a Medical Officer not lower in rank than a Civil Assistant Surgeon.



### **The Objectives of the Institute are:**

- a) To impart specialised training in various aspects of Film & Television Production and allied subjects.
- b) To enhance the knowledge of the students to appreciate the power of film medium for entertainment and education.
- c) To fill up the vacuum in the Motion Picture Animation and Visual Effects Industry the Courses are designed to create Animation Directors / Visual Effects Supervisors who could bridge the gap between the content creators and actual technicians.

Phone No. : 044-22542212

Website : [www.tn.gov.in](http://www.tn.gov.in)

Director of Information and Public Relations

Chennai – 600 009.

**TAMIL NADU GOVERNMENT M.G.R FILM AND TELEVISION INSTITUTE IS AN  
ADVANCE INSTITUTE FOR FILM TECHNIQUES AND AESTHETICS.**

